

Lectures	Topic
L20	His contribution in Aesthetics
L21	Critique of Judgement
L22	Four Moments
L23	Judgement of Taste
L24	Quality v/s Quantity
L25	Metaphysic of morals
L26	Judgement of Sublime
L27	Analytic of the Beautiful
L28	Concept of Free Beauty
L29	" " Bound Beauty
L30	Similarities between Sublime & Beautiful
L31	Difference between Sublime & Beautiful
L32	Concept of Genius
L33	Moral Law
L34	Influences
L35	Imp. Questions
L36	Unit III Introduction of Walter Pater
L37	His Contribution in Aesthetics
L38	Concept of Art for art's sake
L39	Influence of Renaissance
L40	Goal of life / Success
L41	Value of Philosophy
L42	Purpose of art



Lectures	Topic
L44	The world of Social need & Change
L45	Examples given by Peters
L46	Discussion of Imp. Questions
L47	Doubt Solving Session
L48	Revision
L50	Unit IV Schopenhauer
L51	His works & Contribution
L52	Concept of Will
L53	— do —
L54	Cultural roots of his system
L55	Oriental Philosophy
L56	The will to life - Concept
L57	Universal Pessimism
L58	Unmasking Illusions
L59	Ways to release from suffering
L60	Space-time - Casualty
L61	— do —
L62	Walter as a Critic
L63	Imp. Short questions
L64	Imp. long questions
L65	Doubt Solving Session
L66	Revision
L67	Revision



# SARASWATI MAHILA MAHAVIDYALAYA, PALWAL

## LESSON PLAN

Class: M.A. English

Semester: III

Paper: Aesthetics-I

Session: 2020-2021

Lectures	Topic
L <sub>1</sub>	Introduction of Longinus Unit-I
L <sub>2</sub>	Concept of aesthetics
L <sub>3</sub>	Five sources of Sublime
L <sub>4</sub>	Concept of Moral Excellence
L <sub>5</sub>	Noble Diction
L <sub>6</sub>	Figure of thought & speech
L <sub>7</sub>	Effects of the Sublime
L <sub>8</sub>	Decay of rhetoric
L <sub>9</sub>	Social Subjectivity
L <sub>10</sub>	Examples given by Longinus
L <sub>11</sub>	—do—
L <sub>12</sub>	Philosophical Associations
L <sub>13</sub>	Plot Summary
L <sub>14</sub>	Limitations of the Writing
L <sub>15</sub>	Influences
L <sub>16</sub>	Important short questions
L <sub>17</sub>	Long Questions
L <sub>18</sub>	Doubt Solving Session

REDMI NOTE 7 PRO AI DUAL CAMERA Introduction of Kant